



GENERAL NOTES:
• SHOW SET DRAWINGS SERVE AS A COORDINATION TOOL DESCRIBING THE FORM AND DESIGN OF THE SET. FINAL FINISH AND CHARACTER IS DETERMINED BY THE ART DIRECTOR.
• REFER TO MODEL AND ILLUSTRATIONS FOR GENERAL ART DIRECTION AND INTENT (CHARACTER AND TYPING).
• REFER TO FACILITY DRAWINGS FOR CURRENT STRUCTURAL AND ARCHITECTURAL INFORMATION.

KEY PERSONS AND APPROVALS	
PROJECT MANAGER	PEACOCK/BROWNE
ART DIRECTOR	DAVID EDWARDS
DESIGNER	SUSAN BONDS
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Disneyland
ANAHEIM, CALIFORNIA

SC 12: SECTIONS/DETAILS
ROLLING BOULDER